OFICINA OCM

Youth Chamber Music Contest 2027
Rules and Regulations

Art. 1 **Objective**.
The Youth Chamber Music Contest selects young musicians who wish to participate in the Youth Chamber Music Meeting as part of the 15th edition of the Trame Sonore Festival. The Festival aims to offer young musicians the opportunity to perform in an internationally relevant context of recognized artistic quality and to promote and spread interest in chamber music among young people, encouraging their practice and supporting the formation of new ensembles.

Art. 2 **When**.
Trame Sonore Festival will take place from May 29th to June 2nd 2027. The Youth Chamber Music Contest & Meeting will be held on **Sunday, May 30, 2027**, starting at 3 pm in a prestigious venue: Sala delle Capriate (Piazza Leon Battista Alberti 10, Mantua).

Art. 3 **Who**.
Participation is open to instrumental chamber music ensembles, from trios to sextets with or without piano, from Italy or abroad. As of May 30, 2027, no member of the ensemble should be over 18 years old.

Art. 4 **Selection**.
In order to enter the Contest, it is required to submit a video exclusively via a YouTube link by **February 27, 2027**, to the email address tramesonorecontest@oficinaocm.com. The video should feature a performance lasting between 7 and 15 minutes with pieces chosen freely, without limitations of style or historical period, ranging from classical to contemporary repertoire. The recordings will be reviewed by a jury chaired by the Artistic Director of the Trame Sonore Festival, M° Carlo Fabiano, who will evaluate the interpretation and technical accuracy of the performances. A maximum of 8 ensembles will be invited to participate. The jury reserves the right not to issue invitations if the artistic level of the submissions is not considered adequate.

Art. 5 **Selection Outcome**.
The results will be communicated by email directly to the participants no later than **March 31, 2027**. The jury's decision is final. The selected groups will be invited to participate in the Youth Chamber Music Contest & Meeting during the Trame Sonore Festival, performing alongside some of the greatest international chamber music artists. After their performances, the musicians will receive a participation diploma, signed by the Artistic Director of Trame Sonore, M° Carlo Fabiano, and by the Festival's Artist in Residence, M° Alexander Lonquich. Participants will also have free access to other Festival events (subject to reservation and availability), including concerts by the Mantua Chamber Orchestra and by the most important soloists and chamber musicians on the international scene.
Art. 6 **Awards**.
As a result of the Youth Chamber Music Contest, the following prizes will be awarded:
· one prize for the best video;
· two prizes for the best live performances.
Prize for the best video.
During the evaluation and selection phase of the submitted videos, the jury chaired by M° Carlo Fabiano will award the prize to the video that stands out for its musical and technical accuracy. The winning ensemble will be admitted to the 2027 edition of the Contest and will receive a

prize consisting of coverage for travel (train) and accommodation (one night). The panel will communicate the results of the selection by **March 31, 2027**.

Prizes for the best live performances.

During the Youth Chamber Music Contest & Meeting in Mantua, a jury formed by musicians from the Mantua Chamber Orchestra or guest artists of the Trame Sonore Festival will award two additional prizes. These will be given to two ensembles that distinguish themselves for the quality and interpretation of their live performances. The prizes consist of automatic admission, without preselection, to the 2028 edition of the Contest and coverage for travel (train) and accommodation (one night) for that edition. The panel will communicate the results of the selection at the end of the performances on **May 30, 2027**.

The travel and accommodation expenses will be organized and purchased by Trame Sonore Festival and will be provided exclusively for the members of the selected ensembles. Any special needs will be evaluated by the organization.

If one or more members of the winning ensemble are over 18 years of age in the year following their participation (the year to which the invitation/prize refers), the ensemble will still be allowed to take part.

It is possible for an ensemble to win both types of awards. Winning and non-winning groups may reapply in future editions of the Contest, provided they meet the age requirements and the conditions specified in future announcements.

Art. 7 **Acceptance of the Rules**.

The submission of the video implies acceptance of these Rules. If necessary, the organization reserves the right to make changes to the current announcement. Such changes will be communicated in due time and in the most appropriate manner to all interested parties.

The coordinator responsible for the YCMC&M is M° Lorenzo Fabiani, who can be contacted for further information at tramesonorecontest@oficinaocm.com.